

CHRIST *Arts*
in the
PERFORMANCE SERIES
PRESENTS

Handel's Messiah

2019
Sixteenth Anniversary

Christ Evangelical Presbyterian Church

A MESSAGE FROM OUR PASTOR

Welcome to Christ Evangelical Presbyterian Church's sixteenth annual performance of Handel's Messiah. We are glad you are here and trust that the concert tonight will be a blessing to you this Christmas.

The music you will hear tonight has had a deep and profound impact on countless lives since it was first performed in 1742. Through Messiah we declare as beautifully and creatively as we can that, "Unto us a Child was born," that, "He was despised and rejected by men," but that He is in fact, "Emmanuel, God with us." He was nailed to the cross for our sins so that all who come to Him by faith will find full forgiveness. And we declare that the invitation still stands today to, "Come unto Him all ye that labor and are heavy laden, and He will give you rest."

It is our hope and prayer that you who enter this evening burdened by the troubles of life may find new hope and help in Jesus the Messiah. And, like the shepherds of old, you may leave rejoicing and praising God for all that you have seen and heard.

Merry Christmas,

Rev. Richard Harris
Senior Pastor



WELCOME TO CHRIST EVANGELICAL PRESBYTERIAN CHURCH!

Who We Are

Christ Evangelical Presbyterian Church is a community of believers learning and serving together as followers of Jesus Christ. We are committed to growing together in our understanding of God through His word to us. We experience His grace together and learn to live grace-filled lives for Him. We are learning to love one another in authentic community. We are committed to our children and the generations to come. We rejoice in sharing the Good News of Christ's coming with our neighbors in Houston. This Messiah series is just one of the ways we share His message with our neighbors in Houston.

To help us accomplish these things together, we have embraced the following values:

Our Mission

Making disciples who love
Christ, His Word, and His Church
through ordinary means of grace.

Our Core Values

Biblical Truth
Generous Grace
Authentic Community
Future Generations
Intentional Outreach

SUNDAY MORNINGS

8:30 am First Worship Service

Nursery and Children's Church offered

10:00 am Sunday School for All Ages

Each Sunday at CEPC adults can choose from a variety of Sunday school classes. Formats vary from topical studies to systematic Bible studies taught by the pastoral staff and lay teachers. Our mission is to glorify God by providing teaching, encouragement, and support to our church family. Classes begin at 10 am.

Visit cepc.org/SundaySchool

Sunday school and Children's Church is offered for children age two through fifth grade to teach them about the love of God poured out in Jesus Christ, to make them feel warmly welcomed, and to help them make new friends. Children's Church is offered during each worship service. Nurseries are open all morning for healthy babies and toddlers.

10:45 am Coffee, Cookies, & Conversation

A time of fellowship between Sunday school and Worship.

11:00 am Second Worship Service

Nursery and Children's Church offered

BIBLE STUDIES

WOW: Women of the Word

Visit cepc.org/WOW

Men's Bible Study

Begins January 2020

Youth Bible Study

Visit cepc.org/Youth

City Groups

Visit cepc.org/CityGroups

See our website at cepc.org for a complete listing of opportunities for spiritual growth and community.

GET CONNECTED

CHILDREN'S MINISTRY

*Director of Children's Ministry, Helen Holbrook
helenh@cepc.org*

STUDENT MINISTRY

*Student Ministry Director, Patrick Fischl
patrick@cepc.org*

YOUNG ADULT MINISTRY

*Pastor, Rev. Nolan Williamson
nolan@cepc.org*

FAMILY MINISTRY

*Pastor, Rev. Juan Carlos Martinez
juancarlos@cepc.org*

WOMEN IN MINISTRY

*President of Women in Ministry, Dayna Whitlock
cepcwim@gmail.com*

MEN'S MINISTRY

*Pastor, Rev. Richard Colquitt
rcolquitt@cepc.org*

CITY GROUPS

*Pastor, Rev. Nolan Williamson
nolan@cepc.org*

MUSIC & WORSHIP MINISTRIES

*Director of Music & Worship, Rev. BJ McDougal
"Draw near to God and He will draw near to you." James 4:8
bjm@cepc.org*

MISSIONS AND CARING MINISTRIES

*"He who testifies to these things says, 'Yes, I am coming soon.'
Amen. Come, Lord Jesus." Revelation 22:20
Coordinator, Keith Pendergrass
keithpendergrass4@gmail.com*

We encourage you to learn more about the family of
Christ Evangelical Presbyterian Church
online at www.cepc.org.

*In order to maintain the continuity of this lyric narrative,
please refrain from clapping until the final chorus*

Messiah

George Frideric Handel

Part One: Prophecy and Promise of the Redeemer

Sinfonia

Scene One: God's Comforting Promise

Comfort Ye, My People

Tenor Recitative

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God. (Isaiah 40:1-3)

Ev'ry Valley Shall Be Exalted

Tenor Air

Ev'ry valley shall be exalted, and ev'ry mountain and hill made low, the crooked straight, and the rough places plain. (Isaiah 40:4)

And the Glory of the Lord

Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it. (Isaiah 40:5)

Scene Two: The Purifying Messiah is Prophesied

Thus Saith the Lord

Bass Recitative

Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens, and the earth, the sea and the dry land, and I will shake all nations; and the desire of all nations shall come. (Haggai 2:7) The Lord, whom ye seek, shall suddenly come to his temple; even the messenger of the covenant, whom ye delight in, behold, he shall come, saith the Lord of Hosts. (Malachi 3:1)

But Who May Abide the Day of His Coming?

Bass Air

But who may abide the day of his coming, and who shall stand when he appeareth? For he is like a refiner's fire. (Malachi 3:2)

And He Shall Purify

Chorus

And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (Malachi 3:3)

Scene Three: God's Glory Comes Through a Virgin

Behold, a Virgin Shall Conceive

Mezzo-Soprano Recitative

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel, "God with us." (Isaiah 7:14)

O Thou That Tellest Good Tidings to Zion

Mezzo-Soprano Air and Chorus

O thou that tellest good tidings to Zion, get thee up into the high mountain; lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! (Isaiah 40:9)
Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee. (Isaiah 60:1)

Scene Four: From Darkness Comes the Light of the World

For Behold Darkness Shall Cover the Earth

Bass Recitative

For behold, darkness shall cover the earth and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. (Isaiah 60:2, 3)

The People That Walked in Darkness

Bass Air

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9:2)

For Unto Us a Child Is Born

Chorus

For unto us a Child is born, unto us a Son is given; and the government shall be upon his shoulder: and his name shall be called Wonderful, Counselor, the Mighty God, the Everlasting Father, the Prince of Peace. (Isaiah 9:6)

Scene Five: The Christmas Story

Pifa: "Pastoral Symphony"

There Were Shepherds Abiding in the Field

Soprano Recitative

There were shepherds abiding in the field, keeping watch over their flock by night. (Luke 2:8)

And Lo, the Angel of the Lord Came Upon Them

Soprano Recitative

And lo, the angel of the Lord came upon them, and glory of the Lord shone round about them: and they were sore afraid. (Luke 2:9)

And the Angel Said Unto Them

Soprano Recitative

And the angel said unto them: 'Fear not: for, behold I bring you good tidings of great joy, which shall be to all people. For unto you is born this day, in the city of David, a Savior, which is Christ the Lord.' (Luke 2:10-11)

And Suddenly There Was with the Angel

Soprano Recitative

And suddenly there was with the angel a multitude of heavenly host praising God, and saying: (Luke 2:13)

Glory to God

Chorus

Glory to God in the highest, and peace on earth, good will towards men. (Luke 2:14)

Scene Six: Christ the Shepherd-King's Ministry on Earth

Rejoice Greatly, O Daughter of Zion

Soprano Air

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem; behold, the King cometh unto thee. He is the righteous Savior and he shall speak peace unto the heathen. (Zechariah 9:9-10)

Then Shall the Eyes of the Blind

Mezzo-Soprano Recitative

Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing. (Isaiah 35:5-6)

He Shall Feed His Flock Like a Shepherd

Mezzo-Soprano and Soprano Air

He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young. (Isaiah 40:11) Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take his yoke upon you, and learn of Him, for He is meek and lowly of heart: and ye shall find rest unto your souls. (Matthew 11:28-29)

His Yoke Is Easy, and His Burthen is Light

Chorus

His yoke is easy, and his burden is light. (Matthew 11:30)

Hallelujah

Chorus

Hallelujah, for the Lord God omnipotent reigneth. (Revelation 19:6)

The Kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords. (Revelation 11:15)



BJ McDougal, Conductor

BJ McDougal has served Christ Evangelical Presbyterian Church as Director of Music and Worship since the summer of 2001, having been in full-time music ministry since 1988. He holds a bachelor of music degree in sacred music from Houston Baptist University and a master's degree in performance in choral conducting from The University of Houston. BJ has served in several churches in Texas, as well as one in Erie, Pennsylvania.

As Director of Music and Worship at Christ Evangelical Presbyterian Church, BJ's vision in service is to lead others to draw near to God so that God will draw near to them (James 4:8). Worship of the Almighty God is at the heart of what BJ strives for in ministry.

As a musical director, BJ has worked with choirs, orchestras and worship bands. He enjoys the beauty of choral and orchestral music, and the blending of the ancient with the modern. His eclectic worship services are a reflection of this. Easter and Christmas productions that feature choir, orchestra and soloists are a major part of what BJ works on each year. Since 2004, the annual performances of Handel's *Messiah* have become a Houston tradition. *Messiah* is the highlight of the Christ in the Arts Performance Series at Christ Evangelical Presbyterian Church. Other performances from Christ in the Arts include Vivaldi *Gloria*, Mozart Piano Concertos No. 20 and 21, Vivaldi Concerto in A minor for Two Violins, Bach Concerto in D minor for Two Violins, Grieg Piano Concerto in A minor, Rachmaninoff Piano concerto No. 2, Mozart's *Coronation Mass*, Bach Brandenburg Concerto No. 5, Rutter Requiem, Cantata 150 by JS Bach and Mozart *Requiem*.

BJ has also served as musical director for the Cameron Community Theater in which he directed productions of *Nunsense*, *Nunsense II* and *South Pacific*. He has sung with Choral Artists, under the direction of Dr. Charles Hausmann. And in 2003 he traveled with the Houston Symphony Chorus to Mexico City to sing in the 25th anniversary of the Symphony Orchestra of Minería.



Danica Dawn Johnston, Soprano

Danica Dawn Johnston most recently appeared with The Priests on their last US Tour at the Centrum and has continued to receive international, regional and local acclaim for performances in a variety of musical and theatrical performances. Favorite roles include Venus (*One Touch of Venus*), Queenie (*Wild Party*), Fantine (*Les Miserables*), Linda Lou (*Best Little Whorehouse in Texas*), Baker's Wife (*Into the Woods*), Kathy (*Vanities the Musical*), Susan ([title of show]), Sharon Graham (*Master Class*), Lucy Brown (*The Threepenny Opera*), Victoria Grant (*Victor Victoria*), Diana Dream (*On the Town*), Miss Winthrop (*The Secret Garden*), Ida Horowitz (*Farragut North*), Alice (*Our House*). A three-time state winner and regional finalist runner-up in the Metropolitan Opera Council National Audition and winner of Charlotte Opera Guild Competition, Greensboro Euterpe Competition and Outstanding Performer of

the Year (Regional NATS), she has performed the operatic roles of Aurelia Havisham (*Miss Havisham's Fire*), Antonia (*The Tales of Hoffmann*), Laetitia (*The Old Maid and the Thief*), Norina (*Don Pasquale*), Papagena (*The Magic Flute*), Serpetta (*La Finta Giardiniera*), Laurette (*Doctor Miracle*), Yum Yum (*Mikado*), Mabel (*Pirates of Penzance*), Josephine (*HMS Pinafore*), Musetta (*La Boheme*), Suzanna (*Le Nozze di Figaro*), Blanche (*Dialogues of the Carmelites*), Adele (*Die Fledermauss*), Gretel (*Hansel and Gretel*) and Jenny Hildebrandt (*Street Scene*). She has also frequently appeared with the Houston Symphony under the direction of Robert Franz, Hanz Graf, Michael Krajewski, Mariusz Smilij of the Acadienne Symphony, and Carlos Miguel Prieto with the San Antonio Symphony. To round out her talents, she captained the UNC Greensboro women's soccer team to the Sweet 16 in the NCAA tournament during her collegiate career and was nominated for the NCAA Female Student Athlete of the Year.



Anne Marie Stanley, Mezzo-soprano

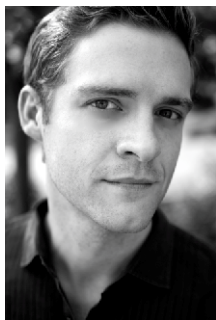
A native of Princeton, New Jersey, Anne Marie Stanley received her bachelor's degree from Westminster Choir College and earned her master's degree in voice performance from the Shepherd School of Music at Rice University. At Rice, she performed the roles of Dinah in Bernstein's *Trouble in Tahiti* and the title role in Handel's *Giulio Cesare in Egitto*. She was recently an Apprentice Singer at The Santa Fe Opera for their 2017 season. She recently won first place in the Opera

Columbus Cooper-Bing Vocal Competition in Columbus, OH. This summer Anne Marie attended Music Academy of the West in Santa Barbara, California where she reprised her role as Dinah as well as sang the role of Marcellina in Mozart's *Le nozze di Figaro*. Anne Marie currently lives in Philadelphia where she studies with Bill Schuman.



Michael McDougal, Tenor

Michael McDougal is currently studying music at Sam Houston State University and studies voice with Christopher Michel. With SHSU Opera, Michael has performed in Purcell's *Dido and Aeneas*, Humperdinck's *Hansel and Gretel*, and also appeared as the Counsel to the Plaintiff in Gilbert and Sullivan's *Trial by Jury*. In the summer of 2018, Michael traveled to Lucca, Italy to participate in the Accademia Vocale Lorenzo Malfatti summer voice program.



John Arnold, Bass

John Arnold has built a reputation as a singing actor of distinction, delivering opera, concert, and musical theater performances imbued with a unique combination of vocal clarity, elegant musicality, and dramatic sophistication. John has performed to great acclaim with opera companies across the United States, including the Atlanta Opera, Boston Opera Collaborative, Des Moines Metro Opera, Kentucky Opera, Knoxville Opera, Madison Opera, Michigan Opera Theatre, and Opera New Jersey. He is a product of numerous emerging artist programs, including the prestigious Merola Opera Program in

San Francisco, where he performed the title role in Mozart's *Le Nozze di Figaro*. John is a student of renowned voice teacher Julia Faulkner and is also a past Regional Finalist for the Metropolitan Opera National Council Auditions.

CHORUS

Soprano

Krista Beach
Cindy Davis
Amanda Hammel
Abigail Hildebrandt
Pam Huddle
Charis Law
Susie Moore
Marijean Morris
Nancy Polis
Emily Shuchart

Alto

Leah Allison
Elizabeth Beaver
Mary Jane Beisert
Cathy Clark
Catharine Clayton
Kate Goode
Wanda Goode
Nancy Goldsberry
Kitty Henry
Sarah Hildebrandt
Sally Jones
Laurie Mattingly
Rebecca McKeown
Susan Rath
Lee Shuchart
Angela Willis

Tenor

Richard Garbarino
Andrew Hildebrandt
David Jones
Chris Oliphant
Hank Roper
David Sapp
Tyler Scott
Bill Stewart
George Zener

Bass

Jerry Beaver
Jim Bobo
Jamie Calvert
Larry Dawson
Randy Hildebrandt
Andrew Law
Tim McKeown
Jim Osborn
Michael Ruppert
Shawn Shoop
Doug Sihvonen
Glen Wahrmund
Chris Willis
Jeff Zeigler

Soloists

Danica Dawn
soprano

Anne Marie Stanley
mezzo-soprano

Michael McDougal
tenor

John Arnold
bass

ORCHESTRA

Violin 1

Ashley Cowan,
concertmaster
Elisabeth Hope
Carey Lewis
Francis Rose Weberpal

Violin 2

Laura Cividino,
principle second
Tinca Belinski
Catherine Urban
Kevin Hwang

Viola

Meredith Harris,
principle viola
Michele Debruler

Cello

Fran Koiner,
principle cello
Katie Beth Farrell

Bass

Carlos Gaviria

Oboe 1

Eileen Louvier

Oboe 2

Bonnie Haines

Trumpet 1

Randy Snyder

Trumpet 2

Leo Hernandez
Carlos Lopez

Timpani

John Rice

Harpsichord

Susan Walker

Handel's *Messiah*

"Handel composed *Messiah* with unbelievable speed. He wrote Part I in one week: August 22-28, 1741. Part II was completed nine days later. Part III six days after that. The complete orchestration took two more days. From the time he sat down in front of a blank sheet of paper until the completion of the full orchestral score of *Messiah*, a total of 24 days had elapsed. *Messiah* was premiered on April 13, 1742 in Dublin. *Messiah* is not exclusively concerned with Christmas. Handel's librettist Charles Jennens structured the three parts of *Messiah* around the three central events of Christianity: Part I is about the birth of Christ. Part II is about the crucifixion, and the final part is about the resurrection and the spreading of the gospel. So *Messiah* is essentially structured on Christianity's three holy days: Christmas, Good Friday and Easter. *Messiah* is unlike the other oratorios on several counts. Its text deals with prophecies about the coming of Christ, with His birth, His message of redemption, and His crucifixion. Essentially, however, it is a series of meditations on the significance of that redemption for the world."

"*Messiah* is a compound of three distinct styles, those of the English anthem, the German Passion, and the dramatic oratorio. Though very successful, this balance could not be repeated, and Handel never made the attempt; it is not a beginning, but an end. Jennens' text cleverly accommodated Handel's genius to the spiritual climate of the church of England. Handel was not a religious composer (which is not to say he was not a devout man), and it was natural for him to tackle such a subject in a manner at once meditative, theatrical, and 'of the earth earthy.'" [From *Handel's Dramatic Oratorios and Masques* by Winton Dean, p. 323]

"It is assumed that the King attended one of these performances [March 23, 25 or 29, 1743 in London], and that he then introduced the British tradition of standing during the Hallelujah Chorus, in Handel's time known as 'For the Lord God Omnipotent Reigneth'. It is related that 'All standing' became the rule first for the Dead March in Saul, and later, of course, for the national Anthem." [From *Handel: A Documentary Biography*, p. 565, quoting an 1857 source, Schoelcher, p. 258.]

"When Handel's 'Messiah' was first performed, the audience was exceedingly struck and affected by the music in general; but when that chorus struck up, 'For the Lord God Omnipotent Reigneth', they were so transported, that they all, together with the king (who happened to be present), started up, and remained standing till the chorus ended: and hence it became the fashion of England for the audience to stand while that part of the music is performing." [From *Handel. A Documentary Bibliography* by Otto Deutsch, quoting a 1780 letter.]

The Bill J. McDougal Memorial Harpsichord

With the passing of my father on January 22, 2013, a special Music Ministry Fund was set up in his name here at Christ Evangelical Presbyterian Church. Subsequently, it was decided that a harpsichord would be purchased to honor the life of Bill J. McDougal. This is a very fitting tribute because he was so proud of my Music Ministry here at CEPC, especially our annual performances of Handel's *Messiah*.

As the funds began to come in, we soon realized that we would be able to have a harpsichord custom built. At that point I began discussions with Gerald Self of San Antonio about building our instrument. Gerald Self is a master harpsichord builder and over the past 30 years has built more than 70 instruments. He has supplied harpsichords for many of the world's finest performing artists and instrumental ensembles, and his instruments are owned by churches, colleges, universities and performing groups across the Southwest.

Our harpsichord is a replica of one that is part of the Yale University Collection of Musical Instruments. It is a Flemish 17th century instrument built by Andreas Ruckers of Antwerp in 1640. The instruments made by members of the Ruckers family during the late 16th and 17th centuries are considered to be the finest representatives of the northern school of harpsichord making.

This beautiful instrument was dedicated to the Music and Worship Ministry of Christ Evangelical Presbyterian Church in the fall of 2013. It premiered at the 10th year celebration of Handel's *Messiah*, December 19, 20, and 21, 2013 at CEPC.

Once again, we are pleased to share this beautiful harpsichord in honor of my father, Bill J. McDougal, in our fifteenth anniversary of Handel's *Messiah*.

Blessings,
BJ McDougal

Acknowledgements

Principal Pianist	Susan Walker
Orchestra Contractor	Ashley Cowan
Sound Engineer	James Cowan
Event Coordinator	Jill Shoop
Communications	Kelly Mercer
Reception	Marti Lindley
Catering	Margarita Rodriguez
Worship Elder	Travis Graham
Ushers	Cindy Meeh
Greeters	Wes Wolffe
Safety Team	Dan Alexander



Share in the Gift of Christ in the Arts

Dear Friends,

This year our financial needs for Handel's Messiah have been met, and we would like to bless one of our ministry partners here at CEPC.

During Christmas we celebrate the birth of Jesus, who came to restore hope and repair the brokenness of our world. At CEPC we want to celebrate this event by joining God in his work in a way that responds to help the rural poor and to share the love of Jesus. One way to do both is by providing clean, sustainable water, which saves lives and changes destinies.

Donations collected during our Handel's Messiah concerts will go to provide safe drinking water to men, women, and children impacted by the global water crisis.

Living Water is a faith-based, non-profit organization, operating for over 25 years. Their goal is to bring clean water to the rural poor. Of course, they want to do it right, being sustainable, building ownership, and building healthier community among those who receive the water. Their approach incorporates all of these ideas into their program. Their short-term mission trip focus is on well drilling and hygiene training.

Please use the envelope in your chair for your offering. There are boxes outside the Sanctuary for you to deposit your envelope. 100% of this offering will go towards Living Water. You may make checks out to Living Water or CEPC.

For more information about Living Water, please visit their table outside the Sanctuary doors after the concert.

BJ McDougal

Director of Music and Worship

Would you like to know about future Christ in the Arts events? Give us your email on the response card in your seat and we will keep you updated.